

# Maxwell Cloe

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## Education

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M.A. American Studies, College of William & Mary, 2021

Thesis: “I Fixed Up the Trees to Give Them Some New Life: Queer Desire, Affect, and Ecology in the Work of Two LGBTQ+ Appalachian Artists”

B.A. American Studies and English, College of William & Mary, 2020, *summa cum laude*

Thesis: “Wildcrafting Our Queerness: LGBTQ+ Art, Archiving, and Activism in Contemporary Appalachia,” Highest Honors

## Publications

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“Myths and Electricity: The Queer Appalachia Project and Unconventional Queer Archives.” in *Y'all Means All: The Emerging Voices Queering Appalachia* (chapter). PM Press. 2022.

“Our Own Images and Truths?: The Futures and Failures of the Queer Appalachia Project.” *Journal of Appalachian Studies*. 2022.

“I Fixed Up the Trees to Give Them Some New Life: Queer Desire, Affect, and Ecology in the Work of Three LGBTQ+ Appalachian Artists.” in *Deviant Hollers* (chapter). University Press of Kentucky. 2023. (Forthcoming)

“Written Portraits of Mountain Queerness: Oral Histories of Queer Appalachian Photography.” in *Queering Appalachia's Visual History* (chapter). University Press of Kentucky. 2023. (Forthcoming)

## Awards and Honors

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2020	Phi Beta Kappa, Alpha Chapter
2020	John E. Selby American Studies Award, William & Mary
2019	Lang Legacy Scholarship, William & Mary
2019	Upperclass Monroe Research Scholarship, William & Mary
2017	Freshman Monroe Research Scholarship, William & Mary
2016-2020	Dean's List, William & Mary

# Relevant Employment

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## College of William & Mary

**LLC Program Manager, Sharpe Community Scholars** 2021-2022

Report to the Director of the program and enact the Sharpe program mission by cultivating student development and growth in engaged scholarship. Responsible for managing outreach, programming and governance of the LLC. Work closely with student scholars of diverse academic interests and backgrounds. Provide additional administrative support for the Sharp Journalism Seminar and Woody Museum Internship Program.

**Graduate Assistant, Sharpe Community Scholars** 2020-2021

Organize and lead bi-weekly roundtables with William & Mary faculty and students to encourage academic transparency and interest. Notable roundtable topics include gentrification in Richmond and oral history methodologies.

## Touching Up Our Roots Project

**Project Researcher and Oral Historian** 2021-2022

Conduct archival and oral history research on LGBTQ+ cultures and histories in Atlanta for a community project led by LGBTQ+ Atlantans. Present research through Emory University's OpenTour digital platform. Work with local community leaders, archivists, and activists to better illustrate the city's LGBTQ+ spaces and histories.

## Virginia Department of Historic Resources

**LGBTQ Heritage Intern** Summer 2020

Develop state of the field documents for National Register nominations highlighting LGBTQ heritage themes. Write historic highway marker text for significant LGBTQ individuals and events in Virginia's history. Notable research topics include Sister Rosetta Tharpe and Richmond's first Pride Rally.

## Digital Work

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*The Wildcrafting Our Queerness Project* 2020-Present

An ongoing digital effort to archive and exhibit LGBTQ+ Appalachian artists, their work, and their processes. This Scalar project incorporates images, oral histories, theory articles, and a reading list of Queer Appalachian scholarship and activism.

*The Queer Appalachia Preservation Project* 2021-Present

An in-progress digital archive which seeks to preserve the posts of the Queer Appalachia Project Instagram account. This Omeka project is an attempt to hold the group accountable and provide an accessible resource for scholars of LGBTQ+ studies, rural studies, and Appalachian studies.

*The #TUOR Project* 2021-2022

A virtual walking tour of important places in Atlanta's LGBTQ+ history. This ArcGIS project is a product of my work with Dave Hayward and Eric Solomon at the Touching Up Our Roots Project and incorporates oral history, archival research, and architectural analysis.

*The Gallery Digitization Project* 2018-2020

A collaboration between The Gallery Literary Magazine and Swem Library's Special Collections to document 40 past issues of the magazine dating back to 1988 and make them digitally accessible through Issuu.

## Service

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2022-Present Appalachian Studies Association Steering Committee, YALL Representative

2021-Present Reviewer for the *Journal of Appalachian Studies*

2020-2021 William & Mary Committee on Honors and Interdisciplinary Studies

2019-2020 William & Mary Media Council, Ethics Committee

## Professional Membership

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Appalachian Studies Association

## Invited Talks and Presentations

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- 2022 “Y’all Means All: The Emerging Voices Queering Appalachia.” *Crafting Possibilities in Appalachia*. Appalachian Studies Association. Morgantown, West Virginia.
- 2021 “Working with Communities to Which You Do Not Belong.” Sharpe Community Scholars. College of William & Mary. Remote.
- 2021 “Queerness in Appalachia.” Guest Lecturer: Perverse South. College of William & Mary. Remote.
- 2020 “I Fixed Up the Trees to Give Them Some New Life: Queer Appalachian Art and Ecology.” Southern Equality Studios. Campaign for Southern Equality. Remote.
- 2020 “Wildcrafting Our Queerness: LGBTQ+ Art, Archiving, and Activism in Contemporary Appalachia.” *Appalachian Understories*. Appalachian Studies Association. Lexington, Kentucky. (canceled due to COVID-19)
- 2019 “The Queer Appalachia Project and the Queer Reconstruction of Rural Appalachian History and Culture.” William & Mary Undergraduate Research Symposium. Williamsburg, Virginia.
- 2017 “There is No Vulgarity in Revolt: An Exploration of Vorticist Literature and Design.” William & Mary Undergraduate Research Symposium. Williamsburg, Virginia.

## References

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Dr. Elizabeth Harbron, Director  
Charles Center, College of William & Mary  
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Dr. Leisa Meyer, Professor  
American Studies Program, College of William & Mary  
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Dr. Eric Solomon, Director  
The #TUOR Project, Emory University  
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